

## Blue Moon



Show times:  
Feb. 23 at 2:30 p.m.  
Feb. 28 at 7:00 p.m.  
March 3 at 2:30 p.m.  
March 7 at 9:30 p.m.  
March 12 at 12:00 p.m.

**R** 100 minutes in English Directed by: Richard Linklater  
Starring: Ethan Hawke, Margaret Qualley, Andrew Scott  
Richard Linklater's *Blue Moon* tells the story of legendary lyricist Lorenz Hart (Ethan Hawke) bravely facing the future as his professional and private life unravels at the opening night party for his former partner's hit show *Oklahoma!* By the time this night is over, Hart will have confronted both a world that no longer values his talent and the seeming impossibility of love.

## The Choral



Show times:  
Feb. 20 at 7:00 p.m.  
Feb. 22 at 5:00 p.m.  
Feb. 24 at 2:45 p.m.  
Feb. 27 at 2:15 p.m.  
March 3 at 12:00 p.m.  
March 7 at 4:30 p.m.  
March 12 at 5:00 p.m.

**R** 113 minutes in English Directed by: Nicholas Hytner  
Starring: Ralph Fiennes, Mark Addy, Emily Fairn

Set during World War I, *The Choral* follows a choral society's male members who enlist into the war effort. This forces the choral director - played by Ralph Fiennes - to recruit the town's boys to take their place for a performance of Elgar's "The Dream of Gerontius". Despite challenges and conflicts, they come together to learn the joys of singing and the power of community.

## Cover-Up



Show times:  
Feb. 23 at 4:30 p.m.  
Feb. 26 at 12:00 p.m.  
March 2 at 2:30 p.m.  
March 6 at 5:00 p.m.  
March 10 at 2:30 p.m.

**R** 117 minutes in English Directed by: Mark Obenhaus, Laura Poitras

*Cover-Up* is a political thriller that traces the explosive career of Pulitzer Prize-winning investigative reporter Seymour Hersh. Urgent and deeply reported, *Cover-Up* is both a portrait of a relentless journalist and an indictment of institutional violence and the cycles of impunity in the U.S. military and intelligence agencies. Drawing on exclusive access to Hersh's notes, and interweaving primary documents and archival footage, *Cover-Up* captures the power and process of investigative journalism.

Film Festival tickets are \$8.50 each

## Fackham Hall



Show times:  
Feb. 23 at 2:30 p.m.  
Feb. 26 at 5:00 p.m.  
March 1 at 12:00 p.m.  
March 5 at 7:15 p.m.  
March 10 at 2:30 p.m.

**R** 97 minutes in English Directed by: Jim O'Hanlon  
Starring: Thomasin McKenzie, Ben Radcliffe, Damian Lewis

*Fackham Hall* is a relentlessly funny spoof of *Downton Abbey* and the British Aristocracy genre. When a new porter forms an odd bond with the youngest daughter of a well-known UK family, chaos ensues and the Davenport family, headed by Lord and Lady Davenport, deal with the epic disaster of the wedding of their eldest daughter to her caddish cousin. With a gleefully affectionate tone, *Fackham Hall* barrels through a dizzying amount of story and nonstop gags that harken back to the great comedy spoofs of all time like *Airplane* and *The Naked Gun*.

## Father Mother Sister Brother



Show times:  
Feb. 23 at 12:00 p.m.  
Feb. 26 at 7:15 p.m.  
Feb. 28 at 12:00 p.m.  
March 2 at 2:15 p.m.  
March 5 at 5:00 p.m.  
March 10 at 12:00 p.m.

**R** 110 minutes in English, French, Italian Directed by: Jim Jarmusch  
Starring: Charlotte Rampling, Adam Driver, Cate Blanchett

*Father Mother Sister Brother* is a feature film, carefully constructed in the form of a triptych. The three stories all concern the relationships between adult children, their somewhat distant parents, and each other. Each of the three chapters takes place in the present, and each in a different country. Starring an ensemble cast including Adam Driver, Charlotte Rampling and Cate Blanchett.

## H Is for Hawk

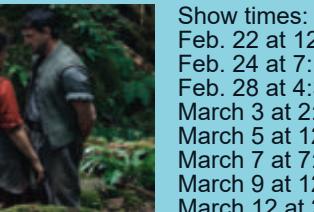


Show times:  
Feb. 21 at 4:30 p.m.  
Feb. 23 at 12:00 p.m.  
Feb. 25 at 2:45 p.m.  
March 2 at 7:15 p.m.  
March 6 at 2:45 p.m.  
March 9 at 5:00 p.m.

**PG-13** 114 minutes in English Directed by: Philippa Lowthorpe  
Starring: Claire Foy, Brendan Gleeson, Lindsay Duncan

*H Is for Hawk* follows Helen, who, after the sudden death of her father, loses herself in the memories of their time birding and exploring the natural world together. She turns to the ancient art of falconry, rooted in European tradition, and starts training a wild goshawk named Mabel to navigate her profound loss. As she teaches Mabel to hunt and fly free, Helen discovers how deeply she has neglected her own emotions and life. What begins as an act of endurance transforms into an intimate journey of resilience and healing.

## Hamnet

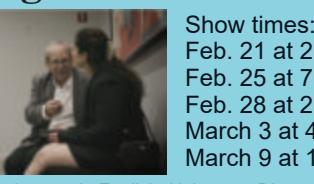


Show times:  
Feb. 23 at 12:00 p.m.  
Feb. 26 at 5:00 p.m.  
Feb. 28 at 4:30 p.m.  
March 3 at 2:30 p.m.  
March 5 at 12:00 p.m.  
March 7 at 7:00 p.m.  
March 9 at 12:00 p.m.  
March 12 at 2:15 p.m.

**PG-13** 125 minutes in English Directed by: Chloé Zhao  
Starring: Jessie Buckley, Paul Mescal, Zac Wishart

Winner of the Golden Globe for Best Actress and Best Picture Drama, Chloé Zhao (*Nomadland*) writes and directs this account about Shakespeare and his family. *Hamnet* is based on the novel by Maggie O'Farrell and is set during the creation of *Hamlet*. But William Shakespeare is not at the forefront of the story - instead it is told from the point of view of his wife Agnes. This period drama stars Paul Mescal as the Bard and Jessie Buckley as his wife, who each give marvelous performances.

## Holding Liat



Show times:  
Feb. 21 at 2:15 p.m.  
Feb. 25 at 7:15 p.m.  
Feb. 28 at 2:15 p.m.  
March 3 at 4:30 p.m.  
March 9 at 12:00 p.m.

not rated 97 minutes in English, Hebrew Directed by: Brandon Kramer

Winner of the Berlinale Documentary Film Award at the Berlin International Film Festival, *Holding Liat* follows Liat Beinin Atzili who is kidnapped on October 7th. Her Israeli-American family faces their own conflicting perspectives to fight for her release and the future of the places they call home.

## If I Had Legs I'd Kick You



Show times:  
Feb. 22 at 2:30 p.m.  
March 2 at 12:00 p.m.  
March 4 at 2:15 p.m.  
March 11 at 7:30 p.m.

**R** 113 minutes in English Directed by: Mary Bronstein  
Starring: Rose Byrne, Conan O'Brien, Danielle Macdonald

*If I Had Legs I'd Kick You*, follows a woman on the verge of a breakdown. With her life crashing down around her, Linda attempts to navigate her child's mysterious illness, her absent husband, a missing person, and an increasingly hostile relationship with her therapist all while struggling with burnout and feeling powerless, embodying the intense, chaotic reality of motherhood.

## Is This Thing On?

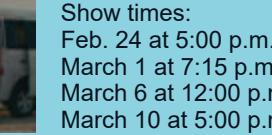


Show times:  
Feb. 22 at 12:00 p.m.  
Feb. 24 at 7:15 p.m.  
Feb. 28 at 4:30 p.m.  
March 3 at 2:30 p.m.  
March 5 at 12:00 p.m.  
March 7 at 7:00 p.m.  
March 9 at 12:00 p.m.  
March 12 at 5:00 p.m.

**R** 124 minutes in English Directed by: Bradley Cooper  
Starring: Will Arnett, Laura Dern, Andra Day

*Is This Thing On?*, follows Alex and Tess as they deal with an impending divorce. Alex takes the unraveling of his life as an opportunity to dive into standup comedy, where he uses his life experience as his comedy material. Meanwhile, his wife Tess confronts sacrifices made for their family, forcing them to navigate co-parenting and identities.

## It Was Just an Accident



Show times:  
Feb. 24 at 5:00 p.m.  
March 1 at 7:15 p.m.  
March 6 at 12:00 p.m.  
March 10 at 5:00 p.m.

**PG-13** 103 minutes in Persian, Azerbaijani Directed by: Jafar Panahi  
Starring: Vahid Mobasseri, Mariam Afshari, Ebrahim Azizi

Winner of the Palme d'Or at the Cannes Film Festival and directed by legendary Iranian director Jafar Panahi, *It was Just an Accident* follows a group of former Iranian political prisoners who face the question of whether to exact revenge on a man they believe may be their tormentor. Panahi, who is critical of the Iranian government and has been imprisoned several times, made the film without official filming permission from the Iranian authorities.

## The Mastermind



Show times:  
Feb. 27 at 2:45 p.m.  
March 4 at 12:00 p.m.  
March 9 at 7:15 p.m.  
March 12 at 2:45 p.m.

**R** 110 minutes in English, French Directed by: Kelly Reichardt  
Starring: Josh O'Connor, Alana Haim, Bill Camp

Celebrated filmmaker Kelly Reichardt directs an unforgettable Josh O'Connor in *The Mastermind*. In a sedate Massachusetts suburb, unemployed family man and amateur art thief J.B. Mooney sets out on his first heist. With the museum cased and accomplices recruited, he has an airtight plan. Or so he thinks. A brilliant look at the folly of man, *The Mastermind* is full of vivid details. It cleverly shows the time period in a way that challenges old beliefs and forces people to face disappointment.

## Post Festival Film Discussion

Friday, March 13 at 1 p.m.  
All are welcome to attend!

## Merrily We Roll Along



Show times:  
Feb. 24 at 12:00 p.m.  
Feb. 27 at 12:00 p.m.  
March 1 at 4:30 p.m.  
March 6 at 2:15 p.m.  
March 8 at 7:45 p.m.

**PG-13** 145 minutes in English Directed by: Maria Friedman  
Starring: Daniel Radcliffe, Jonathan Groff, Lindsay Mendez

Spanning three decades, *Merrily We Roll Along* charts the turbulent relationship between composer Franklin Shepard and his two lifelong friends -- writer Mary and lyricist and playwright Charley. The musical features some of Stephen Sondheim's most celebrated and personal songs. The 2023-2024 Broadway production, directed by Maria Friedman and starring Daniel Radcliffe, Johnathan Groff and Lindsay Mendez redefined the show for a new era, bringing Stephen Sondheim's intricate score and George Furth's book to vivid life with extraordinary depth and clarity.

## No Other Choice



Show times:  
Feb. 24 at 12:00 p.m.  
Feb. 27 at 7:00 p.m.  
March 6 at 9:30 p.m.  
March 9 at 2:00 p.m.

**PG-13** 139 minutes in Korean, English Directed by: Park Chan-wook  
Starring: Lee Byung-hun, Son Ye-jin, Woo Seung Kim

Directed by Park Chan-wook (*Oldboy*), *No Other Choice* follows a man who is abruptly laid off by the paper company where he has worked tirelessly for many years. He grows increasingly desperate in his job hunt and decides that his only form of recourse is to kill off his competition to be assured of the job he seeks to maintain his way of life.

## Nuremberg



Show times:  
Feb. 22 at 7:15 p.m.  
Feb. 26 at 12:00 p.m.  
March 2 at 4:30 p.m.  
March 5 at 12:00 p.m.  
March 8 at 5:00 p.m.  
March 12 at 12:00 p.m.

**PG-13** 148 minutes in English, German Directed by: James Vanderbilt  
Starring: Rami Malek, Russell Crowe, Michael Shannon

*Nuremberg* is a finely tuned post-WWII historical drama that follows a U.S. Army psychiatrist played by Academy Award winner Rami Malek, as he investigates the mental status of a high-ranking Nazi officer played by Russell Crowe, in preparation for the Nuremberg trials. This thought-provoking psychological thriller is well paced with complex and commanding performances from both Crowe and Malek.

## A Private Life



Show times:  
Feb. 21 at 1:00 p.m.  
Feb. 25 at 5:00 p.m.  
Feb. 27 at 1:00 p.m.  
March 3 at 7:00 p.m.  
March 10 at 12:00 p.m.

**R** 103 minutes in French, English Directed by: Robert Zemeckis  
Starring: Jodie Foster, Daniel Auteuil, Virginie Efira

*A Private Life* follows Lillian Steiner, a renowned psychiatrist portrayed by Academy Award Winner Jodie Foster, who becomes deeply troubled by the sudden death of one of her patients. Convincing that her patient was murdered, she embarks on a personal investigation that leads her into a complex web of intrigue and self-discovery. The narrative blends elements of suspense and dark comedy, exploring themes of psychiatry and personal relationship.

## Rental Family



Show times:  
Feb. 20 at 9:30 p.m.  
Feb. 23 at 7:00 p.m.  
Feb. 26 at 2:30 p.m.  
Feb. 28 at 9:15 p.m.  
March 3 at 12:00 p.m.  
March 5 at 2:30 p.m.  
March 7 at 2:30 p.m.  
March 12 at 7:15 p.m.

**PG-13** 110 minutes in English, Japanese Directed by: Hirokazu Kore-eda  
Starring: Brendan Fraser, Takako Hirai, Mai Yamamoto

A gig playing "Sad American" at an actual funeral leads award-winning actor (Brendan Fraser) in Tokyo to a job with a "rent-a-family" agency, staging scenarios that allow clients to work through their personal challenges. But when a job requires him to pose as an absentee father reuniting with his young daughter, genuine bonds begin to form, blurring the lines between performance and reality. *Rental Family* is a sweet, mature drama that reaffirms the significance of human connection.

## The Secret Agent



Show times:  
Feb. 21 at 9:30 p.m.  
March 4 at 4:30 p.m.  
March 6 at 11:45 a.m.  
March 8 at 2:00 p.m.  
March 10 at 7:15 p.m.

**R** 161 minutes in Portuguese, German, English Directed by: Kleber Mendonça Filho  
Starring: Wagner Moura, Joaquim de Almeida, Maria Fernanda Cândido

Winner of the Golden Globe for Best Actor and Best Foreign Language Film, and winner of Best Director and Best Actor at the Cannes Film Festival, *The Secret Agent* is a neo-noir political thriller set in 1970s Brazil starring Wagner Moura and Udo Kier in their final performances. The film follows a former professor returning to Brazil during the final years of the military dictatorship to be drawn into a tense web of political danger, personal ghosts, and hidden killers.